



IEM RACK

⚡ X4



GUITAR 1 AMP



⚡ X4



BASS AMP

GODFATHERS

STAGE PLAN

⚡ X4



GUITAR 2 AMP

GUITAR 1 VOX



⚡ X1



LEAD VOX



BASS VOX



IEM

GUITAR 2 VOX



⚡ X1

IEM

GODFATHERS

The Godfathers - Channel List

Channel Number	Instrument	Mic	Effect	NOTES
1	Kick In	Shure Beta91	Gate/EQ/Comp	
2	Kick Out	AKG D112	Gate/EQ/Comp	
3	Snare Top	Shure SM57	Gate/EQ/Comp/Reverb	
4	Snare Bottom	Shure SM57	Gate/EQ/Comp/Reverb	
5	Rack Tom	Sennheiser e904	Gate/EQ/Comp/Reverb	
6	Floor Tom	Sennheiser e904	Gate/EQ/Comp/Reverb	
7	Ride	AKG C451	EQ	
8	HH	AKG C451	EQ	
9	OH Ride	AKG C451	OH Ride	
10	OH HH	AKG C451	OH HH	
11	Bass DI	DI	EQ	
12	Bass AMP	Beyer Dynamic M88	Gate/EQ/Comp	
13	Gtr L1	Shure SM57	Gate/EQ/Comp	2 x Guitar mics listed but happy to use one if easier
14	Gtr L2	Sennheiser 609	Gate/EQ/Comp	2 x Guitar mics listed but happy to use one if easier
15	Gtr R1	Shure SM57	Gate/EQ/Comp	2 x Guitar mics listed but happy to use one if easier
16	Gtr R2	Sennheiser 609	Gate/EQ/Comp	2 x Guitar mics listed but happy to use one if easier
17	LV	Shure Beta 58	Gate/EQ/Comp/Reverb/Delay	
18	BV Bass	Shure Beta 58	Gate/EQ/Comp/Reverb/Delay	
19	BV Drums	Shure Beta 58	Gate/EQ/Comp/Reverb/Delay	
20	BV Gtr L	Shure Beta 58	Gate/EQ/Comp/Reverb/Delay	
21	BV Gtr R	Shure Beta 58	Gate/EQ/Comp/Reverb/Delay	
22	LV SPARE	Shure Beta 58	Gate/EQ/Comp/Reverb/Delay	
23				
24				

THE BASS PLAYER AND STAGE LEFT GUITAR PLAYER USE IN EAR MONITORS.

The above mics are an ideal preference.

we are more than happy to use what the venue/ in house engineer provides.